Music Development Plan Summary:
Clapham and Patching CofE Primary School

Detail	Information
Academic year that this summary covers	2026 / 27
Date this summary was published	July 2026
Date this summary will be reviewed	July 2028
Name of the school music lead	Justine Chubb
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Sussex

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children in Key Stage 1 and 2 at Clapham and Patching CofE Primary School take part in weekly timetabled music lessons.

To ensure the correct progression and coverage of music we use the Kapow music scheme of work as a basis for our teaching and learning. The scheme is aligned to the National Curriculum for Music, and by using its progressive week-by-week lessons we are fulfilling all the statutory requirements for music. The detailed lesson planning builds on prior learning and ensures that all adults teaching music have the necessary subject knowledge and vocabulary that they need to deliver high quality music lessons.

In the Early Years, Foundation Stage children have the opportunity to listen and sing, and move and dance whilst exploring and playing across the 7 areas of learning both in and out of the classroom.

Progress is evident through observations, performances, and our progression documents. Discussions with children have shown evidence of an increased awareness of musical vocabulary, acquisition of skills and increased confidence to perform to an audience. Observations of teaching and learning in music have shown pupils engaged and active during the lessons, including vulnerable groups.

The assessment of music teaching and learning takes the form of careful questioning, observations and recording. The children also have planned opportunities for self and peer assessment.

All children at Clapham and Patching CofE Primary School have regular opportunities to listen critically and respond to a wide range of music genres. These are through daily collective worship and also links made to composers and performers in other areas of the curriculum. Music is played at lunchtimes while children eat, and outside at our weekly 'playground party'. They learn to understand that their peers may have a different view of a piece of music, and music can be powerful in evoking an emotional and personal response. Through our school values they are aware that all views and opinions are important, and should be respected.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

As such a small school, it is very important for us that our pupils have the opportunity to sing and play outside of our school setting. We ensure that we attend all events organised by the locality group of schools so that our children can experience music and performance as part of a larger group. In preparation for these events, we run a school choir that is open to all children. Rehearsals for these take place either after school or at lunchtimes and are led by an experienced external music teacher.

An after school recorder club runs for Key Stage 2 pupils. The West Sussex Music Hub provides lower Key Stage 2 with professional instrumental tuition for a term. All these clubs and opportunities are free for all children.
In addition to this, weekly drumming lessons are provided by a professional external provider. These lessons take place during the school day, open to all children and funded by parents.

We also provide opportunities for our children to join with other schools as part of a larger choir in events organised by West Sussex Music Hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, children have a number of opportunities to join in performances both in and outside of school. Children sing daily as part of our collective worship and one collective worship session each week is devoted purely to music.

At the end of every term, we perform in our village churches .These performances take the form of seasonal and religious celebrations such as Harvest and Easter. All and perform to our wider school community.

We take part in the WSCC led locality events 'The Big Sing' for Key Stage two, and 'The Little Sing' for Key stage one. We join with the other local schools to make up a joint choir and experience performing as part of a large group under the direction of a professional musician.

Along with a small number of other local schools, our school choir performs at Christmas in Arundel Cathedral in an event organised by Arun Choral Society. This is another opportunity for our children to be part of a larger group of musicians and perform in front of an audience

We actively seek out opportunities for professional musicians to visit school and we recently welcomed a pianist and violinist as part of The International Interview Concerts.

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In the future

Over the next few academic years, we are planning to build on our music progress by re evaluating our current music curriculum. We are going to continue to develop children's composition skills and the notation of this. We plan to acquire more tuned and untuned musical instruments to further enhance our offer at Clapham and Patching. We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community. We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.