



Music
Clapham and Patching CofE Primary School
End of Year Expectations

	RECEPTION	YEAR 1	YEAR 2
Performing	<ul style="list-style-type: none"> • Children can copy clapping rhythms. • They can clap the rhythm to a word. • They know and can sing familiar songs and rhymes. • They know how to use their voice to create loud and soft sounds. • They sing 'call and response' songs. 	<ul style="list-style-type: none"> • They know how to use their voice to speak/sing/chant. • They join in with singing. • They know how to use instruments to perform. • They look at their audience when they are performing. • They know how to clap short rhythmic patterns. • They know how to copy sounds. 	<ul style="list-style-type: none"> • They sing and follow the melody (tune). • They sing accurately at a given pitch. • They know how to perform simple patterns and accompaniments keeping a steady pulse. • They know how to perform with others. • They know how to play simple rhythmic patterns on an instrument. • They know how to sing/clap a pulse increasing or decreasing in tempo.
Composing (including notation)	<ul style="list-style-type: none"> • They are beginning to play instruments to music. 	<ul style="list-style-type: none"> • They know how to make different sounds with their voice. • They know how to make different sounds with instruments. • They know how to identify changes in sounds. • They know how to change the sound. • They know how to repeat (short rhythmic and melodic) patterns. • They know how to make a sequence of sounds. • They know how to show sounds by using pictures. 	<ul style="list-style-type: none"> • They know how to order sounds to create a beginning, middle and end. • They know how to create music in response to (different starting points). • They know how to choose sounds which create an effect. • They know how to use symbols to represent sounds. • They know how to make connections between notations and musical sounds.



Music

Clapham and Patching CofE Primary School End of Year Expectations

Appraising	<ul style="list-style-type: none">• To listen attentively to music, songs and rhymes for increasing periods of time.	<ul style="list-style-type: none">• They know how to respond to different moods in music.• They know how to say how a piece of music makes them feel.• They know how to say whether they like or dislike a piece of music.• They know how to choose sounds to represent different things.• They know how to recognise repeated patterns.• They know how to follow instructions about when to play or sing.	<ul style="list-style-type: none">• They know how to improve their own work.• They know how to listen out for particular things when listening to music.
------------	--	---	---



Music
Clapham and Patching CofE Primary School
End of Year Expectations

	YEAR 3	YEAR 4
Performing	<ul style="list-style-type: none"> • They know how to sing in tune with expression. • They know how to control their voice when singing. • They know how to play clear notes on instruments. 	<ul style="list-style-type: none"> • They know how to perform a simple part rhythmically. • They know how to sing songs from memory with accurate pitch. • They know how to improvise using repeated patterns.
Composing (including notation)	<ul style="list-style-type: none"> • They know how to use different elements in their composition. • They know how to create repeated patterns with different instruments. • They know how to compose melodies and songs. • They know how to create accompaniments for tunes. • They know how to combine different sounds to create a specific mood or feeling. 	<ul style="list-style-type: none"> • They know how to use notations to record and interpret sequences of pitches. • They know how to use standard notation. • They know how to use notations to record compositions in a small group or on their own. • They know how to use their notation in a performance.
Appraising	<ul style="list-style-type: none"> • They know how to improve their work; explaining how it has improved. • They know how to use musical words (the elements of music) to describe a piece of music and compositions. • They know how to use musical words to describe what they like and dislike. • They know how to recognise the work of at least one famous composer. 	<ul style="list-style-type: none"> • They know how to explain the place of silence and say what effect it has. • They know how to start to identify the character of a piece of music. • They know how to describe and identify the different purposes of music. • They know how to begin to identify with the style of work of Beethoven, Mozart and Elgar.



Music
Clapham and Patching CofE Primary School
End of Year Expectations

	YEAR 5	YEAR 6
Performing	<ul style="list-style-type: none"> • They breathe in the correct place when singing. • They know how to sing and use their understanding of meaning to add expression. • They know how to maintain their part whilst others are performing their part. • They know how to perform 'by ear' and from simple notations. • They know how to improvise within a group using melodic and rhythmic phrases. • They know how to recognise and use basic structural forms e.g. rounds, variations, rondo form. 	<ul style="list-style-type: none"> • They know how to sing a harmony part confidently and accurately. • They know how to perform parts from memory. • They know how to perform using notations. • They know how to take the lead in a performance. • They know how to take on a solo part. • They know how to provide rhythmic support.
Composing (including notation)	<ul style="list-style-type: none"> • They know how to change sounds or organise them differently to change the effect. • They know how to compose music which meets specific criteria. • They know how to use their notations to record groups of pitches (chords). • They know how to use a music diary to record aspects of the composition process. • They know how to choose the most appropriate tempo for a piece of music. 	<ul style="list-style-type: none"> • They know how to use a variety of different musical devices in their composition. (including melody, rhythms and chords) • They recognise that different forms of notation serve different purposes. • They know how to use different forms of notation. • They know how to combine groups of beats.
Appraising	<ul style="list-style-type: none"> • They know how to describe, compare and evaluate music using musical vocabulary. • They know how to explain why they think their music is successful or unsuccessful. • They know how to suggest improvements to their own or others' work. • They know how to choose the most appropriate tempo for a piece of music. • They know how to contrast the work of famous composers and show preferences. 	<ul style="list-style-type: none"> • They know how to refine and improve their work. • They know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created. • They know how to analyse features within different pieces of music. • They know how to compare and contrast the impact that different composers from different times will have had on the people of the time.